THE TWITTER SPECTRUM FOR EDUCATORS

Edudemic.com & TeachThought.com

Watch Talk Produce

Model communication with industry professionals

Analyze the math behind a viral tweet

Identify lightly-followed relevant information sources

Resurrect relevant but "old" tweets

Hold "background" conversations about important relevant current events

> Evaluate constant info streams

Create satiric "not" Twitter accounts that attack ideas or leverage irony

> Observe conversations between nonexperts

Socialize a working thesis statement

Follow experts

Summarize and socialize a main idea

Curate

links

Create word cloud from select Twitter streams to evaluate diction, tone, and audience

Post daily learning targets

Theorize causeeffect relationships of trending topics

Create and promote relevant hashtags

Student-hosted Twitter chats

Distinguish between pathos, ethos, and logos in tweets

Participate in and curate backchannel conversations during presentations

Conduct interviews with mentors

Issue poll to gauge opinion, or crowed-source need for info sources

Create fictional
Twitter accounts or
writers, literary
characters, or
historical figures as
they work way
through a problem
(Einstein, MLK,
Lincoln, etc.)

Analyze nature of Twitter stream — e.g., ratio of inforrmation to whimsy

> Use 140 characters as microblog, esp. for struggling writers

> > Create concept map analyzing the social physics of information distribution

Use Twitter map to analyze geographic trends: position on topics, tone, idioms, metaphorical language, syntax, hashtags use, etc.

